

Prof. İBRAHİM YEREBAKAN

Personal Information

Office Phone: [+90 0464 223 6126](tel:+9004642236126) Extension: 1882

Email: ibrahim.yerebakan@erdogan.edu.tr

Web: <https://avesis.erdogan.edu.tr/ibrahim.yerebakan>

Education Information

Doctorate, University of Hull, Faculty of Arts, Drama Department, United Kingdom 1988 - 1993

Postgraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1985 - 1988

Undergraduate, Ataturk University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 1981 - 1985

Foreign Languages

German, A2 Elementary

Research Areas

English Language and Literature

Academic Titles / Tasks

Professor, Recep Tayyip Erdogan University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2011 - Continues

Professor, Karadeniz Technical University, Edebiyat Fakültesi, 2008 - 2012

Professor, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003 - 2008

Courses

İngiliz Tiyatrosuna Giriş, Undergraduate, 2023 - 2024, 2022 - 2023

Renaissance Literature, Undergraduate, 2023 - 2024, 2022 - 2023

İngiliz Tiyatrosu-I, Undergraduate, 2022 - 2023

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Explicit Language, Radical Tone: Harold Pinter's Obscene Words Speak Louder than Action**

Yerebakan İ.

AAA-ARBEITEN AUS ANGLISTIK UND AMERIKANISTIK, vol.39, no.2, pp.155-173, 2014 (AHCI)

Articles Published in Other Journals

- I. **Shakespearean Theatrical Works in Relation to Contemporary Social Practices of Honour Based Violence**
YEREBAKAN İ.
Forum for World Literature Studies, vol.6, no.1, pp.120-139, 2014 (Scopus)
- II. **Two Dissenting Voices Harold Pinter s Mountain Language and Henrik Ibsen s A Doll s House**
YEREBAKAN İ.
Ibsen Across Cultures, China: Fudan University Press, pp.152-159, 2011 (Peer-Reviewed Journal)
- III. **Osmanlı nın Gölgesinde bir Oyun Othello**
YEREBAKAN İ.
Hürriyet Gösteri Sanat ve Edebiyat Dergisi, no.281, pp.46-51, 2006 (Peer-Reviewed Journal)
- IV. **Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu**
YEREBAKAN İ.
Drama Australia: the National Association for Drama Education, vol.29, no.1, pp.37-43, 2005 (Peer-Reviewed Journal)
- V. **Sessizliğin Oyun Yazarı Harold Pinter in Türkiye Serüvenleri**
YEREBAKAN İ.
Varlık Dergisi, pp.71-75, 2002 (Peer-Reviewed Journal)
- VI. **Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Practice in the Context of Modern Day Violence**
YEREBAKAN İ.
Journal of British Literature and Culture, Hacettepe University, Faculty of Letters, no.9, pp.92-105, 2002 (Peer-Reviewed Journal)
- VII. **A Reappraisal of Turkish Traditional Theatre of Ortaoyunu in Relation to Contemporary Anti realistic Performances of the West**
YEREBAKAN İ.
Acta Orientalia, (Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines), vol.63, pp.31-52, 2002 (Peer-Reviewed Journal)
- VIII. **Harold Pinter s Ashes to Ashes The Holocaust Revisited**
YEREBAKAN İ.
Proceedings: XXIIIrd All-Turkey English Literature Conference, İstanbul University, pp.147-157, 2002 (Peer-Reviewed Journal)
- IX. **Harold Pinter and His Work in Turkish Context**
YEREBAKAN İ.
The Pinter Review; Collected Essays 2001-2002, (2002). (eds.), Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press, pp.179-186, 2002 (Peer-Reviewed Journal)
- X. **Bir Kavram Olarak Varoluşçuluk ve Yazında Yansıması**
TAKKAÇ M., YEREBAKAN İ., KURBANOV B.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Sosyal Bilimler Araştırma Dergisi, no.27, pp.175-187, 2001 (Peer-Reviewed Journal)
- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**
YEREBAKAN İ.
Proceedings: Civilization and British Culture , Middle East Technical University, pp.116-123, 2001 (Peer-Reviewed Journal)
- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoirs A Better Class of Person and Almost a Gentleman**
YEREBAKAN İ.
Proceedings: Biography, Autobiography and Memoir in English Literature, Çankaya University, Ankara, pp.134-139, 2000 (Peer-Reviewed Journal)
- XIII. **Class Awareness in Osborne s Look Back in Anger**
YEREBAKAN İ.
Atatürk Üniversitesi Güzel Sanatlar Enstitüsü Dergisi, no.5, pp.173-185, 1999 (Peer-Reviewed Journal)

- XIV. **Popularising Theatre Rediscovery of Popular Culture in the Contemporary British Drama**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.25, pp.63-82, 1999 (Peer-Reviewed Journal)
- XV. **Marlowe s Treatment of the Turks in The Jew of Malta**
YEREBAKAN İ.
Ege Üniversitesi, İngiliz ve Amerikan İncelemeleri Dergisi, no.11, pp.210-220, 1998 (Peer-Reviewed Journal)
- XVI. **Makyvelizmin Elizabeth Çağı Tiyatrosundaki Yankıları**
YEREBAKAN İ.
Gündoğan Edebiyat, vol.6, no.21, pp.111-122, 1998 (Peer-Reviewed Journal)
- XVII. **John Osborne s Female Portraits in Look Back in Anger**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.6, pp.37-48, 1997 (Peer-Reviewed Journal)
- XVIII. **Stages as a Political Platform An Assessment of John McGrath s The Cheviot the Stag and the Black Black Oil**
YEREBAKAN İ.
Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, Edebiyat Bilimleri Araştırma Dergisi, no.24, pp.189-208, 1997 (Peer-Reviewed Journal)
- XIX. **Theatricalising History Approaches to the Past from Female Perspective**
YEREBAKAN İ.
Book of Proceedings: Drama in English Literature, Bilkent University, Ankara, pp.109-121, 1997 (Peer-Reviewed Journal)
- XX. **The Relevance of D H Lawrence in the Context of Dramatic Literature**
YEREBAKAN İ.
Journal of English Literature and British Culture, Hacettepe University, Department of English Language and Literature, no.5, pp.23-36, 1996 (Peer-Reviewed Journal)
- XXI. **Melodrama as a Politically Oriented Genre of Entertainment in Early Victorian Literature**
YEREBAKAN İ.
Proceedings of XVth All-Turkey English Literature Conference, 6-8 April 1994, Hacettepe University and The British Council, pp.173-180, 1995 (Peer-Reviewed Journal)
- XXII. **Teaching Pinter to the Students of Other Languages**
YEREBAKAN İ.
Dil Dergisi (Language Journal), Ankara Üniversitesi, TÖMER, no.30, pp.48-54, 1995 (Peer-Reviewed Journal)
- XXIII. **Struggle for Domination in Harold Pinter s The Birthday Party and The Dumb Waiter**
YEREBAKAN İ.
Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Dergisi, no.2, pp.143-150, 1994 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Pinter's Connections with the Middle East**
Yerebakan İ.
in: HAROLD PINTER: Stages, Networks, Collaborations, Basil Chiasson and Catriona Fallow, Editor, Methuen, London , London, pp.88-104, 2021
- II. **The Shadow of a Gunman from the Perspectives of Anglo-Irish War and Beyond**
YEREBAKAN İ.
in: One-Day Sean O'Casey, Burçin Erol, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.37-45, 2021
- III. **SARAH KANE'S BLASTED: CONFRONTING BARBARISM IN THE BOSNIAN WAR AND BEYOND**
YEREBAKAN İ.

in: PROTEST: FORMS, DYNAMICS, FUNCTIONS, Beck Mandy, Sandten Cecile, Ziesche Daniel, Editor, WVT
Wissenschaftlicher Verlag Trier, Trier, pp.221-236, 2021

IV. Parti Zamanı

YEREBAKAN İ.

Mitos Boyut, İstanbul, 2014

V. The Question of Class in Post-war British Theatre: Reassessing the New Wave Movement 1956-1965

Yerebakan İ.

VDM Verlag Dr. Müller, Saarbrücken, 2011

VI. Celebration

Yerebakan İ.

Mitos Boyut Yayınları, İstanbul, 2010

VII. Political Dimensions of Harold Pinter's Dramatic Art

Yerebakan İ.

Atatürk Üniversitesi Fen Edebiyat Fakültesi Yayınları, Erzurum, 1997

Refereed Congress / Symposium Publications in Proceedings

I. Harold Pinter and Obscenity Wolds Speak Louder Than Action

YEREBAKAN İ.

5 th International IDEA Conference Studies in English, Ankara, Turkey, 14 - 16 April 2010

II. Two Dissenting Voices Harold Pinter s Mountain Language and Ibsen s A Doll s House

YEREBAKAN İ.

The 12th International Ibsen Conference, Shanghai, China, 14 - 19 June 2009

III. Sarah Kane s Blasted Confronting Global Meaning of Atrocity

YEREBAKAN İ.

Second International Symposium on Sustainable Development, Sarajevo, Bosnia And Herzegovina, 8 - 10 June 2010

IV. Shakespeare Çevirilerinin Mukayesesi

YEREBAKAN İ.

Dr. Ruhi Esengün'ü Anma Toplantısı;Edebiyatta Dil, Z aman, Mekan, Erzurum, Turkey, 5 - 06 November 2009

V. Shakespeare Töre Cinayetleri ve Günümüzdeki Yansımaları

YEREBAKAN İ.

Uluslararası Batı Kültürü ve Edebiyatı Araştırmaları Sempozyumu, Denizli, Turkey, 7 - 09 October 2009

VI. Ethnicity and Multicultural Aspects in the Traditional Turkish Theater of Ortaoyunu

YEREBAKAN İ.

The International Idea 2004 Congress;5th World Congress of drama/Theatre and Education, Ottawa, Canada, 2 - 08 July 2004

VII. Ibsen s Importance for Harold Pinter

YEREBAKAN İ.

10th International Ibsen Conference, New York, United States Of America, 1 - 07 June 2003

VIII. Harold Pinter s Ashes to Ashes The Holocaust Revisited

YEREBAKAN İ.

XXIIIrd All-Turkey English Literature Conference, İstanbul, Turkey, 25 - 27 April 2002

IX. Harold Pinter in Turkish Context

YEREBAKAN İ.

International Pinter in london conference, London, Canada, 15 - 18 June 2000

X. Theatre as a Medium for Cultural and Political Interventions Reappraisal of Edward Bond s Dramatic Pratices in the Context of Modern Day Violence

YEREBAKAN İ.

The International Idea 2001 Congress; "Betwixt and Between, 4th World Congress of Drama/Theatre and

Education, Bergen, Norway, 2 - 08 July 2001

- XI. **Legacy of an Empire and its Representation on the Contemporary British Stage**
YEREBAKAN İ.

XXIst All-Turkey English Literature Conference, Ankara, Turkey, 19 - 21 April 2000

- XII. **Looking Back Upon Women With Rancour John Osborne s Unfolded Misogyny as Reflected in His Memoris A Better Class of Person and Almost a Gentleman**
YEREBAKAN İ.

XXth All-Turkey English Literature Conference, Ankara, Turkey, 28 - 30 April 1999

- XIII. **Theatricalising History Approaches to the Past from the Female Perspectives**
YEREBAKAN İ.

XVIIIth All-Turkey English Literature Conference, Ankara, Turkey, 9 - 11 April 1997

- XIV. **Teaching Pinter to the Students of Other Languages**
YEREBAKAN İ.

Teaching English Literature in a Changing World, International Milan Symposion, Milan, Italy, 18 September - 24 October 1994

- XV. **Melodrama as a Politically Motivated Genre of the Entertainment in Early Victorian Literature**
YEREBAKAN İ.

XVth All-Turkey English Literature Conference, Ankara, Turkey, 8 - 10 April 1994

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