

# Muğla Sıtkı Koçman Üniversitesi Marşı

Mlknr88

**J = 110**

5                   1.                   2.

10

13

Muğ - la                   me - de - ni - yet - le - rin                   be - şи - ğи

Ma - vi ye - şil cen - ne-tiy - le                   Yur - du-mun in - ci - si                   Muğ - Yur - du-mun in - ci - si

2

16

(8) Uy - gar - lik ve çağ - daş - lık - tur top - ra - ğı - nın her ne - fe - si

20

(8) Par - la - yan gü - ne - şि - dir A - ta - mü - zin il - ke - le - ri

1. 2.

25

(8)

1.

29

(8) 2. Mug

3 3 3 3

34

la Sıt-kı Koç-man Ü - ni-ver-si-te-si Bi-lim ve sa-nat-tır sön - me -

37

1. 2.

yen me-şa - le-si Muğ yen me-şa - le-si İn - san - li - ğa hiz-met - tir

41

De-ğer - le - ri-nin en yü - ce - si A - kıl er - dem bil - gi - nin se - si

45

Bir dün-ya ü - ni-ver-si - te - si Bir dün-ya ü - ni-ver-si - te - si

49

(8) Bir dün-ya ü - ni-ver-si - te - si

This musical score page consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with eighth-note chords and transitions to sustained notes with grace notes. The lyrics "Bir dün-ya ü - ni-ver-si - te - si" are written below the vocal line. The bottom staff is for the piano, featuring a bass clef and a common time signature. It contains a harmonic progression of chords, primarily consisting of triads and seventh chords, with some grace notes and dynamic markings like '3' over groups of notes.

(8)

This musical score page continues from the previous section. The top staff shows a single sustained note followed by a fermata. The bottom staff shows a harmonic progression of chords, primarily consisting of triads and seventh chords, with some grace notes and dynamic markings like '3' over groups of notes.